

JAMES T.
POWERS
AS JELF

PHOTO
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HALL'S
STUDIO

EDWARD B.
MARTINDELL AS
AZURIEL
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SATURDAY — St. Nicholas Garden, opening of the house as the Japanese theatre and transfer of "Otoyo" from the Madison Square Roof Garden.

Orpheum Musical, opening of the rebuilt house with vaudiville.

Miss Craze, a village girl.	Miss Patricia Mulvey
Miss Price, Manageress of the Tea Shop.	Miss Vera Vallis
Miss Girl.	Miss Marie West
Cheyon, nicknamed "Daisy."	Miss Pollie Emery
Mr. G. P. Huntley	
Mr. J. Edward Fraser	
Mr. St. George	
Mr. George Carroll	
Mr. Maurice Parkoa	
Miss, Tea Girls, Golfers, Guests, &c.	

milky way of the Weber & Fields Company back to a stellar condition is both to be regretted and to be rejoiced at. He will be missed from the music hall, where his quiet but clever bits of work last season lent a leaven of pure comedy to the burlesque work of the other players.

er, where it was presented for the first time last Thursday night. Mr. Collier has a vehicle that is well suited to his talents. It comes to the Bijou next Thursday evening. It was written by Eugene Presbrey, and made to order, as it were, to fit the principal characters. Consequently Miss Louise Allen (Mrs. Collier) and Miss Nnette Comstock were equally fortunate

ated into our tongue, means "Lily de Bath," the name in private life of the actress. In these trunks are some French millinery creations which Mrs. Langtry will wear in her new play, "Mrs. Deering's Divorce," in which she is to open the Bayou on September 7. Mrs. Langtry says they are handsome—in fact, the handsomest gowns she ever wore on the stage.

Paul Arthur has the leading male rôle in the play. Mr. Arthur is an American who has lived in London for many years and developed wonderfully from the days when he played in Hoyt's farce comedies here in New York. But possibly Mr. Arthur would prefer those rôles to be for-

The greenroom that Mr. Wallack kept up in the present theatre was really the last one maintained as a regular institution in this city, although Richard Mansfield for a short time had one at the Garden.

lena on the 15th inst. to witness the old-fashioned fair at that town, one of the most quaint and diverting survivals of medieval Tuscan life. "The prima donna was never in better health or voice than she is at the present time," said Mr. Klein, "but, alas! there appears to be no chance whatever of her visiting America during

Wilson's and Frank Daniels' companies, will succeed Miss Maude White as the lady in the title role. "The Runaways" is to stay indefinitely at the Casino. Francis Wilson and "Erminie," which were to have come there September 21, replacing "The Runaways," will, instead, go to Boston and open the Columbia Theatre there, and the musical play will stay at Broadway and Thirtieth.

WM. COLLIER AND JOHN SAVILLE IN ACT OF
"PERSONAL" AT THE BIGBO